

To His Friend,
M^r H. Raungart.

ORFÈDRAIC ALBUM

FOR

PIANO

BY

James Bellak.

Op. 1402.



1. LA TRAVIATA.
3. DON GIOVANI.
5. ROBERT LE DIABLE.
7. MARTHA.
9. THE NORTH STAR.
11. LOUISA MILLER.
13. WILLIAM TELL.
15. THE HAYMON CHILDREN.
17. THE MARTYRS.
19. TORQUATO TASSO.
21. ATTLA.
23. MACBETH.

2. LA FAVORITA.
4. IL TROVATORE.
6. DER FREYSCHUTZ.
8. THE HUGUENOTS.
10. PRECIOSA.
12. J LOMBARDI.
14. NABUCCA.
16. BEATRICE DI TENDA.
18. BELISARIO.
20. BARBER OF SEVILLE.
22. FILLE DU REGIMENT.
24. RIGOLETTO.

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Per M. G. W.

1859
BELLAK

17438

NORTH STAR

Operatic Album No.9.

by J. BELLAK.

Allegro.

The musical score is written for piano and consists of four systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical elements such as notes, rests, and fingerings. The first system begins with a tempo marking 'Allegro.' and a series of fingerings (4 3 2 1) above the first measure. The second system includes a 'Ped' (pedal) marking. The third system includes a 'Ped' marking and a 'rit' (ritardando) marking. The fourth system includes a 'Ped' marking and a 'rit' marking. The notation is complex, with many notes and rests, and the overall style is characteristic of 19th-century piano music.

1 2 + 1 + 1 3 4 3 2 1 2 3 1 3 + 4 1 2 + 4 *pp* 8va

Andante. 8va- 3 2 + loco + 1 4 3 2 1 + 2 1 1 2 3 2 1 +

1 2 4 3 4 3 2 1 + 1 + 3 2 1 + 1 + 4 3 2 1 3 2 1 + 2 1 + 2 +

+ 3 2 1 3 2 3 4 + 3 3 2 1 3 2 1 + 2 1 + 1 + 1 4 3

2 4 3 2 + 3 2 + 1 + 4 3 2 1 + 4 3 2 1 3 2 1 + 3 2 + 3 +

8va -----

3 + 4 3 2 1 + 1 1 4 3 2 + 1 4 3 3 + 4 3 2 1 + 4 2 +

rf *Ped* *

8va -----

2 3 2 1 + 2 1 + 1 + 2 + 2 1 4 + 1 + 2 + 3 2 4

Ped *

8va -----

1 + 1 + 3 2 1 + 1 2 3 4 3 2 4 3 2 1 + 1

Ped *

rf *Ped* *

8va -----

1 4 3 2 + 1 4 3 3 + 4 3 2 1 + 4 2 + 2 3 2 1 + 2 1

rf *Ped* *

loco

3 2 1 + 1 3 2 1 + 1 2 + 1 2 4 3 3 3 3 3

dim *Ped* *

Ped *

Ped *

First system of musical notation. The treble staff contains a series of eighth and sixteenth notes with fingerings: 2 1 +, 4, 2 1 +, 3, +, 1 2 4, 4, 4, 4, 4, 4, 2 1 +, 4, 2 1 +. The bass staff features a steady eighth-note accompaniment. Pedal points are marked with 'Ped' and asterisks in the first, third, and fifth measures.

Second system of musical notation. The treble staff continues with eighth and sixteenth notes and fingerings: + 4 3, 2 1 2 4 +, + 4 3, 2 1 + 1 2, + 4 3, 2, 1 +. The bass staff maintains the eighth-note accompaniment. Pedal points are marked with 'Ped' and asterisks in the first, third, and fifth measures.

Third system of musical notation. The treble staff includes eighth and sixteenth notes with fingerings: 1 4, 2 1, + 3, 2, +, 1 2 3, + 4, 2, 3, 4, 2, 1, + 4, +. The bass staff continues the eighth-note accompaniment. Pedal points are marked with 'Ped' and asterisks in the third, fourth, and sixth measures. A forte 'f' dynamic is indicated in the third measure.

Fourth system of musical notation. The treble staff features eighth and sixteenth notes with fingerings: +, 1 2 3, +, 1 2 4, 4 3 2, 1 + 1 + 1, 2, 1 3 2, + 1 3 2 + 1 3 2, +, 3 1 +. The bass staff continues the eighth-note accompaniment. Pedal points are marked with 'Ped' and asterisks in the first, third, and sixth measures. A 'presto' tempo marking is present above the bass staff in the fourth measure.

Fifth system of musical notation. The treble staff consists of chords with fingerings: 4 2 +, 3 1 +, 4 2 +, 3 1 +, 4 1 +, 3 1 +, 4 1 +, 4 2 +. The bass staff continues the eighth-note accompaniment. Pedal points are marked with 'Ped' and asterisks in the first, third, and fifth measures. The system concludes with a double bar line.

North Star

Porter.

